



Dee Dee Yang

Textile and Apparel Designer, M.F.A.

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EDUCATION

2017 - 2019 M.F.A. Design, Textiles and Apparel Design- University of California, Davis

2011 - 2016 B.A. Design, minor in Textiles and Clothing- University of California, Davis

EXPERIENCE

Kid's Design Coordinator, GAP inc./Old Navy Headquarter

San Francisco, Sept. 2016 – Aug. 2017

Organized trend research for the Kid's design team. Coordinated departmental meetings and workspaces for designers and directors. Collaborated with other Design Coordinators to develop presentations for executive leadership.

Sewing Lab Technician

University of California, Davis, Sept 2015 - June 2016

Maintained the machines in the design department's sewing lab and dye lab, which involved cleaning, re-threading and fixing the industrial machines- Juki, Artisan, Pegasus, and Merrow. Enforced lab regulations to ensure a safe and clean environment for classes and the students.

Fashion and Technology Intern, Research Intern

University of California, Davis, April 2015 - June 2015, Jan. 2016 - June 2016

Worked with Dr. Helen Koo in the FT Lab on wearable technology research, which focused on different ways that fashion, textiles, and technology can be incorporated with sustainability and functionality. Compiled and collected research data from survey responses. Designed and constructed a garment prototype from the collected research.

Costume Shop Intern

University of California, Davis, Jan 2015 - April 2015

Assisted the costume designer with garment reconstruction that were used by the Dramatic Arts department. Applied quality sewing techniques to ensure that onstage performances garments were durable. Organized and maintained the costume shop inventory.

Design Museum Intern

University of California, Davis, Jan 2014 - April 2014

Oversaw the museum and exhibition. Provided assistance to museum guests and reinforced protocols to ensure the proper maintenance of artifacts.

Activities Director of Hmong Student Union Organization

University of California, Davis, Sept 2013 - June 2014

Collaborated and coordinated internal and social events that supported the club's mission. Lead and facilitated weekly officer's and general meetings to plan and execute club events. Facilitated a safe and friendly environment for the members to ensure a memorable experience in the organization.

Secretary Of Hmong Student Union Organization

University of California, Davis, Sept 2012 - June 2014

Documented all of the general meetings and officers meetings to keep everything recorded for future references. Kept record of all the memberships, and important forms.

Graphics Intern, SCCR

University of California, Davis, April 2013 - June 2013

Assisted Graphic Designer with graphics for the Student Recruitment and Retention Center (SRRC). Created flyers, posters, and event pages for various organizations.

APIA Searchlight Directory Marketing Intern

University of California, Davis, Jan 2013 - May 2013

Collaborated with other interns to generate revenue to fund the Directory. Marketed and promoted the Directory to the student body and the local community. Outreached to local businesses for funding support through advertisements.

Co-Coordinator of Hmong Youth Empowerment Conference

University of California, Davis, Jan 2013 - April 2013

Collaborated and coordinated the annual Hmong Youth Empowerment Conference to promote higher education for middle and high school students. Facilitated weekly meetings to check in with different committees to ensure a smooth planning process. Lead a committee, and trained group leaders working directly with the middle/high school students.

TEACHING EXPERIENCE

Intro to Textile Design Structures Teaching Assistant

University of California, Davis, Apr 2019 – June 2019 (Spring 2019)

DES 70 is an introductory textiles studio course that focuses on hand making textile structures in fashion, interior design, and art practice. I facilitated discussion on project process, provided critique on student projects, graded projects, and provided additional academic support during office/studio hours.

Advance Structural Design for Fashion Teaching Assistant

University of California, Davis, Apr 2017 – June 2019 (Spring 2019)

DES 107 is an intermediate fashion studio course that focuses on draping as a method for garment construction. I facilitated discussion on project process, provided critique on student projects, graded projects, and provided additional academic support during office/studio hours.

Letterforms and Typography Teaching Assistant

University of California, Davis, Jan 2017 – Mar 2018 (Winter 2018)

DES 115 is an introductory graphic studio course that focuses on visual compositions of letters, texts, and grids. I facilitated discussion on project process, provided critique on student projects, graded projects, and provided additional academic support during office/studio hours.

Intro to Fashion Design Teaching Assistant

University of California, Davis, Oct 2017 – Dec 2018 (Fall 2018)

DES 77 is an introductory fashion studio course that focuses on pattern production and sewing construction of apparel design. I facilitated discussion on project process, provided critique on

student projects, graded projects, and provided additional academic support during office/studio hours.

Computer Aided Design for Fashion Teaching Assistant

University of California, Davis, Oct 2017 – Dec 2018 (Fall 2018)

DES 177 is an advanced fashion studio course that focuses on the computer software PAD for pattern production. I facilitated discussion on project process, provided critique on student projects, graded projects, and provided additional academic support during office/studio hours.

Materials and Methods in Interior Design Teaching Assistant

University of California, Davis, Apr 2018 – June 2018 (Spring 2018)

DES 138 is an interior and architecture lecture course that focuses on the materials and construction methods commonly used in Interior design and architecture. I lead and facilitated discussion sessions that supplemented course lectures, facilitated and managed group projects and assignments, and provided additional academic support during office hours.

History of Fashion Teaching Assistant

University of California, Davis, Jan 2018 – Mar 2018 (Winter 2018)

DES 143 is a fashion lecture course that focuses on the history of fashion and costume. I lead and facilitated discussion sessions that supplemented course lectures, facilitated and managed group projects and assignments, and provided additional academic support during office hours.

Intro to Design Teaching Assistant

University of California, Davis, Oct 2017 – Dec 2018 (Fall 2017)

DES 1 is an introductory lecture course for the Design major that focuses on discussion of design influences and the importance of process as a practice for design. I lead and facilitated discussion sessions that supplemented course lectures, facilitated and managed group projects and assignments, and provided additional academic support during office hours.

Intro to Fashion Design Teaching Assistant (Undergraduate)

University of California, Davis, Sept 2015 - Dec 2015

Assisted instructors by providing instructional assistance and monitoring student progress. Provided additional academic and studio support for students during office hours, such as assistance with machine-use, pattern-making and garment construction

CREATIVE WORK

The Indigo Cloth

2019

The Indigo Flower Cloth celebrates the hand-craft techniques of Hmong textiles in contemporary design. It investigates the material culture of the textiles, the underlying role of craft in the overall creative process, and its significance to the cultural identity of Hmong creatives. The project exhibits common techniques - reverse cross-stitch embroidery, reverse applique, and batik - to reflect cultural values of Hmong textiles.

Tribute

2018

Tribute is a modern jacket that exhibits traditional batik patterns. Batik is a resist indigo dyeing

technique that has been practiced amongst the Blue Hmong in Southeast Asia for centuries. This project explored the practice of the batik craft to encourage dialog on folk textiles in modern fashion.

Unveil

2016

This project is a 5 outfit ready-to-wear collection that displays hand printed spring inspired textiles and the element of reversibility. Utilizing minimalism and mute colors, and fabricated on natural fabrics (linen and cotton blend), this collection utilizes reversibility to unveil Spring colors from an overcast of Winter darkness.

Structured Grace

2015

Through the straightforwardness of structures, we find grace and beauty. This collection exhibits the combination of traditional solid shapes, with hints of graceful elements that are displayed with created curves as well as the natural curves of the female body. The structures are displayed with the usage of color blocking.

Growth

2015

Growth is a red dress that was inspired by the idea of the upward movement of life as represented by a growing flower. It is an analogy for the growing awareness of cardiovascular disease as the number one killer of women.

PRESENTATIONS

Quest Lecture for ASA 141: Asian American Fashion

University of California, Davis, May 22, 2019

ASA 141 is a course in the Asian American Department at UC Davis. It critically discusses Asian American fashion in the U.S. and in Asian countries. During the week that focused on Hmong textiles and fashion, I was given the opportunity to speak about my M.F.A. project, *The Indigo Flower Cloth* and the rise of Hmong American academics in creative fields.

Quest Lecture for DES 138: Materials and Methods in Interior Design

University of California, Davis, June 5, 2018

DES 138 is a course in the Design Department at UC Davis. It discusses the materials and construction methods commonly used in interior design and architecture. During the week that focused on fabric and leather, I was given the opportunity to lecture on the physical characteristics, production of, and uses of textile materials.

International Textiles Symposium on Chinese Clothing Culture

Jiangnan University at Wuxi, China, March 29 – 31, 2018

The International Textiles Symposium is a collaborative symposium between the School of Textiles and Clothing at JNU, and Textiles and Clothing/Design department at UC Davis. I presented on the topic "Hmong Clothes in America: A Re-designed 'Traditional' Costume," which discusses the evolution and phenomenon of Hmong clothing and textiles in the modern fashion industry.

FEATURED PROJECTS & EXHIBITIONS

Arts and Humanities Graduate Exhibition 2019

Manetti Shrem Museum, UC Davis, May 29 - June 19, 2019

The annual Arts and Humanities Graduate Show showcases the final projects of graduate students in the creative arts. My MFA Project, *The Indigo Flower Cloth*, along with 24 other graduate student work were showcased in a three week exhibition.

International Textiles Symposium on Chinese Clothing Culture Exhibition

Museum of Chinese Folk Costumes of Jiangnan University, March 29 – 31, 2018

The exhibition displayed projects correlating to the topic of the symposium. "Tribute" was exhibited alongside textile and garment projects from professors, graduates and PhD students who attended the conference.

Exit Through the Bathroom

UC Davis Design Museum, Dec. 6 -7, 2017

Mondavi Center, Feb. 5, 2018

This pop-up exhibition explored issues of identity, safety, family and love in the LGBTQIA+ and other marginalized communities. "Inside the Closet" is an interactive display that channels empathy through the medium of clothing. By seeing, feeling and being in other people's clothing, we allow ourselves to better understand their experiences.

ITAA Annual Conference Design Exhibition

Vancouver, British Columbia, Nov. 9 - Nov. 11, 2016

Alongside the conference, an exhibition was held to display award winning projects. "Unveil: Catelina" recieved 2nd place in the natural material section and was displayed alongside other students' work.

Zenith

UC Davis Picnic Day Fashion Show, April 2016

The Picnic Day Fashion Show is an annual event that showcases senior fashion projects. Over the course of winter quarter, a group of design students created unique collections to showcase their personal design aesthetics on the runway. "Unveil" was a garment collection that was featured.

REVIVED

The GRAND 1401, Fresno, January 2016

The REVIVED Fashion Show is an annual event that showcases designs of the Hmong community. "Today's Journey" was a garment that won their very first scholarship, and was featured in the fashion show alongside other collections.

Masterpieced

UC Davis Picnic Day Fashion Show, April 2015

The Picnic Day Fashion Show is an annual event that showcases senior fashion projects. Over the course of winter quarter, a group of design students created unique collections to showcase their personal design aesthetics on the runway. "Structured Grace" was a garment collection that was featured.

Design by Design

UC Davis Design Museum, April 2015

Every academic year, the Design Museum holds an exhibition to display projects of students.

By a selective process, my project "Recycled Macrome swimsuit" was chosen to be displayed. This project used recycled swimsuit straps and macrome technique to display upcycled designs.

The Power of Red: Cocktails and Couture

Grand Nave Ballroom, Sheraton Grand Hotel, Sacramento, February 28, 2015

The Red Dress fashion show is a collaboration between the Design department and the Cardiovascular Medicine program. It showcases red dresses that were inspired by heart disease awareness and "Growth" was showcased alongside dresses from other students.

AWARDS

2017 REVIVED Scholarship Recipient

2016 2nd place: ITAA Cotton Incorporated Innovation in Cotton Design Award - Undergraduate Level

SKILLS

Language:

English and Hmong

Computer software:

Adobe: Illustrator, Photoshop, InDesign. Microsoft: Word, Excel and PowerPoint. PAD- Pattern Design Software

Technical skills:

Pattern drafting and Draping. Fashion and Technical illustrations. Fabrication and garment construction on commercial and industrial sewing machines: Juki, Artisan, and Merrow. Textile surface construction: hand-embroidery, dyeing, applique and reverse applique.